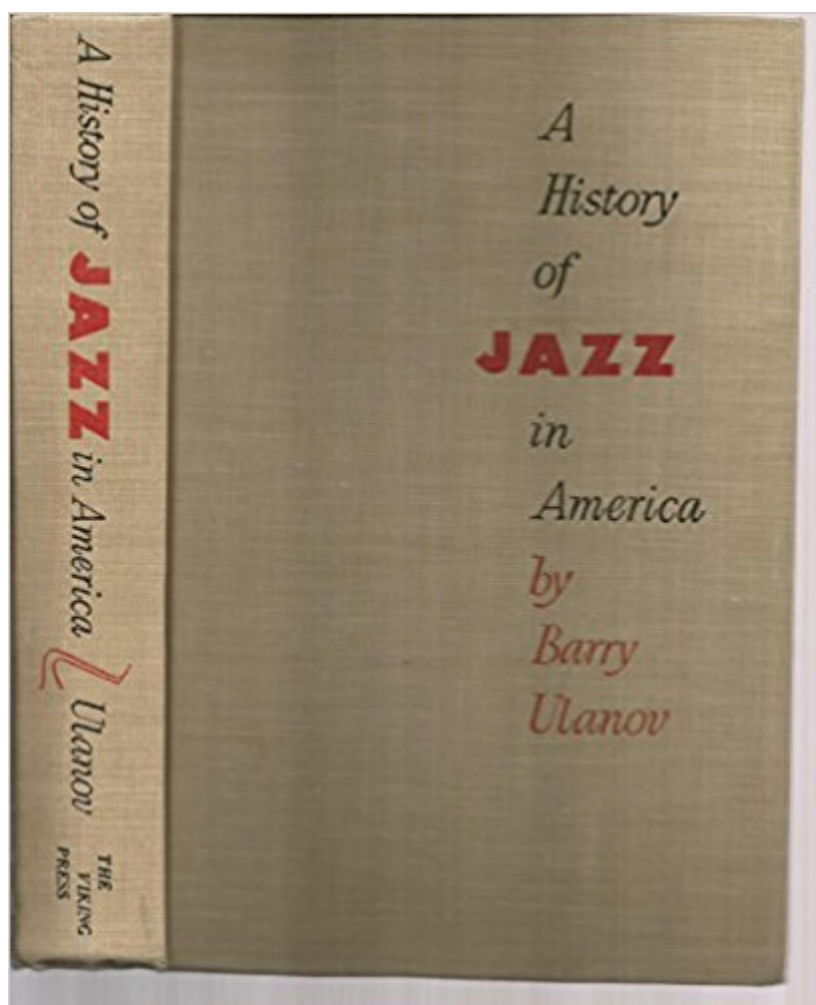


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# A History Of Jazz In America



## Synopsis

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## Book Information

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## Customer Reviews

Barry Ulanov served as McIntosh Professor of English and Chairman of the Program in the Arts at Barnard College in New York City. He coauthored "Religion and the Unconscious" and "Primary Speech: A Psychology of Prayer" with his wife, Ann Belford Ulanov. --This text refers to an out of print or unavailable edition of this title.

I've read many books on Jazz, but none have surpassed Ulanov's thorough yet very readable account of American Jazz history. The layout of the book from the opening chapter entitled "What is Jazz?" through the last chapter entitled "Evaluation" is full of seminal Jazz figures, listed in a cohesive chronological manner. Ulanov not only provides the reader with an evenly tempered insight on the subject of American Jazz, but the book contains a vast array of many of the artists triumphs, tragedies, and other interesting information. Written in 1952 it covers American Jazz from its inception through the beginnings of Cool Jazz. If you really want to improve your understanding of American Jazz and its history. This is the place to start.

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